

PRT Day 12th May 2010

Recommended texts not yet seen

Explaining Reading by Gerald Duffy

Teaching Reading Comprehension by Alison Davis through Learning Media

Check for Effective Literacy Practice Y4-8

The English Language Learning Progressions MoE

Supporting English Language Learning MoE

English Language Intensive Program Unit MoE

The Ordinary Boy by Colin McNaughton

Modelling Books, one for each reading group, they take it away with them for reference

[S.E.L.L.I.P Years 7-8 \(Each\)](#) Code:33235 HTMLDirect (hidden) [S.E.L.L.I.P.S](#)

[Years 1-2 \(Each\)](#) Code:33237 HTMLDirect (hidden) [S.E.L.L.I.P.S Years 3-4](#)

[\(Each\)](#) Code:33238 HTMLDirect (hidden) [S.E.L.L.I.P.S Years 5-6 \(Each\)](#)
Code:33240

Requirement to assess students at the end of 2 full years at school.

PROBE – “Maria” - hard for students to make connections & “High Dive” – easier to make connections.

Running records – if a student is reading too fast for you to tick each word and record what the student says then the records is rubbish. RR is for real time recording.

RR is for decoding only!!!!!!

Mix up the reading groups, use the context of the text to do this. Use individual expertise in the subject to mix it up.

4 groups in class for reading

Fast Zone Reading, McMillan publisher, Gilt Edge Publishing distributor.

	ELLP Dvd (Each) Code:11337
HTMLDirect <input type="text" value="({hidden})"/>	ELLP Introduction (Book) Code:32600
HTMLDirect <input type="text" value="({hidden})"/>	ELLP Ringbinder (Each) Code:11258
HTMLDirect <input type="text" value="({hidden})"/>	ELLP Teachers Notes (Book) Code:11356
HTMLDirect <input type="text" value="({hidden})"/>	ELLP Years 1-4 (Book) Code:32601
HTMLDirect <input type="text" value="({hidden})"/>	ELLP Years 5-8 (Book) Code:32602
HTMLDirect <input type="text" value="({hidden})"/>	ELLP Years 9-13 (Book) Code:32603
HTMLDirect <input type="text" value="({hidden})"/>	Many Voices 28 2009 (Each) Code:11417

Lots of easy reading makes good readers, Marie Clay

Response Table – generic tasks

Use a piece of music to create transition between activities ie William Tell Overture approx 1.30min

Learning Intention is only for new learning, everything else is repetition

Use a whole range of artifacts in the classroom to introduce reading.

Kids remember and focus on the last instruction heard, so be careful in giving instructions so that the most important one is the last one heard.

Pt 1 Journals are @ Gold

Pt 2 at Level 2

Pt 3 @ Level 3 etc

Assess online – assess resources – alignment of tools